Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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|  |  |  |  |
| **Code :** | **14VC2004** | **Duration :** | **3hrs** |
| **Sub. Name :** | **FILM STRUCTURE AND EMOTION SYSTEM** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Illustrate the three act structure in writing for films with an example. | CO1 | 20 |
| (OR) | | | | |
| 2. |  | Examine the importance of characterization in films and classify the eight methods of characterization when writing for films. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Appraise the role of sets and properties in films with relevant examples. | CO3 | 20 |
| (OR) | | | | |
| 4. |  | Analyse the usage of costume and make up in films using appropriate examples. | CO3 | 20 |
|  |  |  |  |  |
| 5. |  | Classify the different point of views used when writing for a film with examples. | CO3 | 20 |
| (OR) | | | | |
| 6. |  | Outline the three stages of filmmaking process. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Categorize the different types of conflict in a plot based on the subject involved. | CO2 | 20 |
| (OR) | | | | |
| 8. |  | Assess the importance of performance and dialogues in films citing examples. | CO3 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Analyse the different types of film genres with examples. | CO2 | 20 |